

## GCSE Music Exam Information and Subject Updates 2021-22

### Key Exam Information

<b>Subject:</b>	Music
<b>Exam board:</b>	Eduqas
<b>Adaptations for 2022 exams:</b>	<p><b>Component 1 - Performance</b></p> <p>Reduction in the required minimum time from 4 minutes to either 1½ minutes (if all solo), or 2 minutes (if including an ensemble.) No requirement to link to an Area of Study, for 2022 only.</p> <p><b>Component 2 - Composing</b></p> <p>One composition. Learners may either choose one brief from a choice of four, each one linked to a different area of study (the briefs were released during the first week of September 2021) or compose a free composition for which they set their own brief.</p> <p><b>Component 3 - Listening and Appraising</b></p> <p>There are no changes to this component but this is the advanced information released by the exam board:</p> <p>The extracts will focus on the following genres/styles within each area of study:</p> <p>Set works questions will focus on section B of the Badinerie and on the second verse and chorus of Africa.</p> <p>Unprepared extracts will be in the following genres:</p> <ul style="list-style-type: none"> <li>• Romantic music</li> <li>• vocal ensembles</li> <li>• film music</li> <li>• pop</li> </ul> <p>The extended response will be in Area of Study 3, Music for Film, and the dictation question will require candidates to notate pitch only.</p> <p>Teachers and students may choose to focus on these areas but should not necessarily remove other genres and sections of the set works from their planning. These will support the students in their understanding of the elements of music, and the set works as a whole or in context, as well as prepare them more fully for future study.</p>
<b>Summer exam dates:</b>	Listening and Appraising (40%) – Wednesday 22 <sup>nd</sup> June 2022

<b>Other examined component details:</b>	Composition (30%) Performance (30%)
--	--

### March Mock Exam

<b>Date:</b>	7th - 10th March
<b>Content to be examined:</b>	<p>This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study.</p> <p>Area of study 1: Musical Forms and Devices  Area of study 2: Music for Ensemble  Area of study 3: Film Music  Area of study 4: Popular Music</p> <p>Two of the eight questions are based on extracts set by Eduqas:</p> <ul style="list-style-type: none"> <li>● Bach - <i>Badinerie</i></li> <li>● Toto - <i>Africa</i></li> </ul>

### Exam Preparation

<b>Exam preparation tips:</b>	<p>Use the information provided in Google Classroom to go over listening exercises and revise the 4 Areas of Study.</p> <p>Listen to the radio but try channels such as Classic Fm and identify the instruments and ensembles you can hear. Watching videos on YouTube of musical genres you wouldn't normally watch will also help with identifying different instruments and styles.</p> <p>There are lots of listening examples and quizzes on 'Focus On Sound' for which you can use your Google login to access. There is further revision material on the set works, again, links will be posted in Google Classroom.</p>
<b>Links to subject pages on the exam board website</b>	<a href="https://www.eduqas.co.uk/qualifications/music/gcse/">https://www.eduqas.co.uk/qualifications/music/gcse/</a>
<b>Revision websites:</b>	<a href="https://www.musictheory.net/">https://www.musictheory.net/</a> <a href="http://listeningadventures.carnegiehall.org/">http://listeningadventures.carnegiehall.org/</a> <a href="https://www.mydso.com/dso-kids/">https://www.mydso.com/dso-kids/</a> <a href="https://portal.focusonsound.com/expired/">https://portal.focusonsound.com/expired/</a>
<b>Revision sessions:</b>	Regular revision and exam technique is already being carried out in lessons.
<b>Links to other resources:</b>	GCSE Pods – Music Theory Google Classroom

<b>Revision guides:</b>	<a href="#">Illuminate Publishing GCSE Music Revision Guide</a> £21.99 <a href="#">Rhinegold GCSE Music Revision Guide</a> £9.99 <a href="#">Rhinegold Listening Tests</a> £19.99
-------------------------	---